

# BURNING LOVE / C.C. RIDER

Baritone  $\text{B}\flat$

"Burning Love"  
Words and Music by Dennis Linde

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{J} = 144$  Burning

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two parts: "Burning Love" and "C.C. Rider".

- "Burning Love":** Measures 1-62. It starts with a tempo of  $\text{J} = 144$ . Dynamics include  $f$ ,  $ff$ ,  $fp$ , and  $f$ . There are various articulations like accents and slurs.
- "C.C. Rider":** Measures 63-84. It starts with a tempo of  $\text{Faster } \text{J} = 152$ . Dynamics include  $f$ ,  $mf$ ,  $mp$ ,  $p$ ,  $f$ ,  $ff$ , and  $fff$ . It includes an *accel.* marking at measure 62.

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C.C. RIDER  
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